

フルート,ファゴットとピアノの為の3重奏曲

「海流の巡る所」

作品99

全5楽章

作曲：近藤浩平

作曲期間：2008年5月18日～2008年7月14日

編成：フルート、ファゴット、ピアノ

第1楽章 1' 00"

第2楽章 2' 30"

第3楽章 1' 30"

第4楽章 2' 10"

第5楽章 1' 10"

Total 8' 20"

Trio for Flute ,Bassoon and Piano

Where the ocean current passes

Op.99

Flute, Bassoon,Piano

Kohei KONDO

連絡先：

近藤浩平

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Kohei KONDO

第1楽章

KONDO Kohei

8^u

Piano

Pno.

Fl. *f* *mp* *f*

Bsn. *mp* *f*

Pno. *ff* *p* *mp* *f* *mf*

(8^{va})

1

Fl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Pno. *ff* *f* *mp* *p*

Fl. *p* *f* *ff*

Bsn. *p* *mf* *f*

Pno. *p* *mf* *f*

Fl. (8va) *p* *mp*

Bsn. *p*

Pno. *ff* *p* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *mf* *mp*

Fl. *p* *mp* *p* *mp* *mf*

Bsn. *mf* *f*

Pno. *p* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *mf* *mp* *p* *mf*

Fl. *mp* *mf* *f*

Bsn. *mf* *f*

Pno. *3:2* *3:2* *3:2* *3:2* *f*

「海流の巡る所」 作品99

2008年5月18日～7月9日

近藤浩平

KONDO Kohei

Fl.

Bsn.

Pno.

mf

p

mf

p

mp

p

mp

mp

p

p

3

3:2

3:2

3:2

5:4

3:2

4

8

Fl.

f 3:2 3:2 3:2 3:2 *ff* 3:2 *mf* 3:2 *mp*

Bsn.

3:2 *mf* *mf* *f*

Pno.

mf *mf*

26

Fl. *mp* *ff* *mf* *p*

Bsn.

Pno. *mf* *ff*

30

Fl. *p* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Pno. *mf* *ff* *mp* *mf*

34

Fl. *f*

Bsn.

Pno. *f*

(2' 30")

フルートとファゴットとピアノの為の3重奏曲

「海流の巡る所」 作品99

2008年5月25日～7月10日

第3楽章

近藤浩平

KONDO Kohei

7 $\text{♩} = 120$

Flute *mf*

Bassoon *mf*

Piano *mf* 3:2 3:2

Fl. 4

Bsn. 4

Pno. 4 3 3 3:2 5:4 5:4 3:2 3:2

Fl. 6

Bsn. 6

Pno. 6 3:2 3:2 3:2 3:2

8va

Fl. 

Bsn. 

Pno. 

Fl. 

Bsn. 

Pno. 

Fl. 

Bsn. 

Pno. 

Fl. 17

Bsn.

Pno. 17 *8va*

Measures 17-18. Flute (Fl.) and Bassoon (Bsn.) parts are shown. The Piano (Pno.) part includes an 8va (octave) instruction.

Fl. 19

Bsn.

Pno. 19 *8va*

Measures 19-20. Flute (Fl.) and Bassoon (Bsn.) parts are shown. The Piano (Pno.) part includes an 8va (octave) instruction.

Fl. 21

Bsn.

Pno. 21

Measures 21-22. Flute (Fl.) and Bassoon (Bsn.) parts are shown. The Piano (Pno.) part includes an 8va (octave) instruction.

Fl. 24

Bsn.

Pno.

Fl. 26

Bsn.

Pno.

Fl. 29

Bsn.

Pno.

(1' 30")

「海流の巡る所」 作品89

2008年5月30日
～2008年7月12日

11 = 140

4-1

7

Fl.

Bsn.

Pno.

mf

f

mf

ff

3:2

3:2

12

9

Fl.

Bsn.

Pno.

mp

mf

mp

p

mp

10

Fl.

Bsn.

Pno.

p

mf

mp

mf

pp

mp

f

mp

3:2

3:2

3:2

3:2

3:2

Fl. 12 *f* *mf* *p*

Bsn. *p*

Pno. *f* *pp* *p* 8^{va}

Fl. 14 *mf* *p*

Bsn. *p*

Pno. *p*

Fl. 16 *mf* *mp*

Bsn. *p* *pp*

Pno. *mp* *pp*

Fl. *p* *mf* *f* *3* *3:2* *3:2* *f* *3:2*

Bsn. *mf* *mp*

Pno. *p* *non legato* *mp* *p* *pp* *mp* *f* *mf*

Fl. *mf* *f* *p* *3* *3:2* *3:2* *mf* *f* *3:2* *3:2* *3:2* *3:2* *f* *3:2*

Bsn. *mf* *mp*

Pno. *p* *mp* *p* *pp* *mp* *f* *mf*

Fl. *p* *f* *p* *f* *3* *mf* *f* *3:2* *ff*

Bsn. *mp* *mf*

Pno. *pp* *p* *mf* *pp* *f*

This musical score is for measures 18 through 22 of a piece. It features three staves: Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. Measure 18 starts with the Flute playing a series of eighth notes, marked *p*. The Bassoon has a whole rest. The Piano plays a continuous sixteenth-note pattern, marked *p* and *non legato*. Measure 19 continues the Flute's pattern, with dynamics *mf*, *f*, and *3* (triplets) indicated. The Bassoon has a whole rest. The Piano continues its pattern, with dynamics *mp* and *p* indicated. Measure 20 shows the Flute with dynamics *f*, *p*, and *3*. The Bassoon has a whole rest. The Piano has dynamics *mp*, *p*, *pp*, and *mp*. Measure 21 continues the Flute's pattern with dynamics *mf*, *f*, and *3*. The Bassoon has a whole rest. The Piano has dynamics *pp* and *mf*. Measure 22 shows the Flute with dynamics *p*, *f*, *p*, *f*, and *3*. The Bassoon has a whole rest. The Piano has dynamics *pp* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *p* *f* *p* 3:2 3:2 3:2 3 3 3 3

Bsn. *p* *mp* *mf* *p* *mp* *8va*

Pno. *pp* *mf* *p* *non legato*

Fl. *mf* 3:2 *mp* *f*

Bsn. *mp* *mf* *8va*

Pno. *mp* *mf*

Fl. *mf* *f* 3:2

Bsn. *mf* *f*

Pno. *p* *mf* *f*

28

Fl. *f* 3:2 3:2 3:2 *mf*

Bsn. *mf*

Pno. *f* *mf* *mp*

mf

29

Fl. *mf* *f* 3:2 3:2 3:2 3:2

Bsn. *f*

Pno. *f*

30

Fl. *ff* 3:2 3:2 3:2 *f* *ff* 3:2 *f*

Bsn. *ff*

Pno. *mf* *mf* *f*

32

Fl. *ff* *mf* *f*

Bsn. *mf* *f*

Pno. *mf* *f*

15

34

Fl. *ff*

Bsn. *ff*

Pno. *f* *ff*

35

Fl. *ff* *f*

Bsn. *p*

Pno. *ff* *p*

37

Fl.

p

3:2

Bsn.

37

Pno.

f

(2' 10")

フルート、ファゴットとピアノの為の3重奏曲

「海流の巡る所」 作品89

2008年5月18日～7月14日

第5楽章

近藤浩平
KONDO Kohei

16 ♩ = 160

Flute

Bassoon

Piano

17

Fl.

Bsn.

Pf.

Fl.

Bsn.

Pf.

18

Fl. *mf*

Bsn. *f*

Pf. *ff* *f* *ff* *mf* *ff* *f* *fff* *f* *mf* *ff* *mf*

19

Fl. *p* *mf* *f* *mf*

Bsn. *p* *mf*

Pf. *fff* *mp* *mf* *f* *mf*

20

Fl. *p*

Bsn. *p*

Pf. *f* *ff* *p*

49

Fl. *mp*

Bsn. *mp*

Pf. *mp* *mf* *f*

3:2

21

55

Fl. *p* *mp* *mf*

Bsn. *p* *mf*

Pf. *fff* *mf* *ff* *p* *mp* *ff*

3:2

22

63

Fl. *f* *p* *mf* *f*

Bsn. *f* *ff* *mf*

Pf. *mf* *ff* *fff* *ff* *fff* *p* *mf* *f*

3:2

72

Fl. *mp* 3:2 *mf* *f* 3:2 3:2 8va

Bsn. *mp* *mf* *f* 3:2 3:2

Pf. *p* *ff* 3:2 3:2 *mf* 3:2 *f* 3:2 3:2 *fff* *f*

(1' 10")